

Lyle Neff

STARBOTTLE FOR THE PLAINTIFF

An opera in three scenes

Libretto by the composer
adapted from a story by Bret Harte

March 25, 1981

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and Mrs. Nancy Fominaya for their help
and suggestions for the libretto.
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who sang Laura Lee's Aria for the
first time.

CONTENTS

Page

SCENE ONE

- 1 Introduction
- 8 The Widow
- 17 Laura Lee
- 31 Colonel Starbottle's Monologue
- 35 The Deacon

SCENE TWO

- 43 The Widow's Song
- 47 A Secret Boyfriend
- 50 Apple Cider
- 56 The Colonel and Laura Lee

SCENE THREE

- 61 Opening Chorus
- 73 Entrance of the Judge
- 74 The Colonel's Speech
- 82 The Defense Attorney's Speech
- 85 The Interrogation
- 105 Finale

INSTRUMENTATION

Piano I—Harpsichord (plus optional out-of-tune piano)

Piano II—Organ

Flute

Trumpet

Harmonica (or Oboe)

Percussion (one player)

Gavel

Snare Drum

Chimes

Bass Drum

Triangle

In addition, the second scene requires a mute autoharp on stage which is imitated in the orchestra by the lute (buff) stop of the harpsichord.